

# Concerto in G Minor

E<sup>b</sup> Horn & Piano / Organ

Arr.: Ted Barclay

**Georg Friedrich Händel**

EMR 30512

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# Concerto in G Minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

  
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original - Concerto for Oboe

Grave ♩ = 80

E♭ Horn

Organ / Piano

3

6

*mf a piacere* *mp*

*fp colla parte* *mp* *mp*

9

*cresc.* *p*

*cresc.* *p*

EMR 30512

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12

12

*f*

15

A tempo

*p a piacere* *ten.*

*p*

*fp colla parte* *ten.*

*p*

18

*p*

*p*

21

*cresc.* *mf* *p* *poco a poco cresc.*

*mf* *p*

24

*pp con espressione* *f*

*pp* *f*

27 *poco rit.*

**Allegro**

5

9

12

6

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 15, marked *mp*, and continues through measure 17, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p* and *mp* in measures 15-16, and *f* in measure 17.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic phrase from measure 15, marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *f* throughout.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 21 and then enters in measure 22 with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *f* throughout.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*, followed by *pp* in measure 26, *mf* in measure 27, and *p poco a poco cresc.* in measure 28. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p*, *mf*, *pp*, *mf*, and *p* in measures 25-28.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 29, marked *f*, and continues through measure 31. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *f* throughout.

# HORN E<sup>b</sup> - MI Bémol

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